

JORDAN BENÔIT MATTHEWS

Digital Video Editor

Canon 5D Mark II DSLR W/ Full Lens Kit and Pro Audio Gear

Full Editing Facilities

Professional DJ

Mobile Editing Suite

845. 399. 0631

jordanedits@gmail.com

www.jordanedits.com

Editing Experience:

“David Bloch: A Life in the Shanghal Ghetto,” Shanghai, China 2016 Shuibo Wang, Director
“Small Miracles” 4 TV Pilots, 2014
“Dovid Meyer”, Editor, Paul Mones, Director, Feature Film, 2012 Winner “Best Film” Moondance Int’l Film Fest, 2013
“Queen City”, Peter McGennis, Director, Assistant Editor, Director, Feature Film, 2011
“Persephone”, Short Film, Director, Laurent Reijto, 2011
Blondie, Music video for “Mother in the Night”, Editor 2011 **Blondie In Concert**, 2010
Natalie Merchant, Editor, Music Videos for Album: **Leave Your Sleep**, 2010
Ron Nyswaner (*Philadelphia Story; The Painted Veil*) Editor, Documentary Feature in Production
Woodstock Film Festival, Festival Trailers, 2006-2013
Bard College, Editor, Science Center Web Videos, 2009 to present
Kripalu Institute, Editor, Kripalu Yoga Teacher Training and Yoga Videos, 2009 to present
Felice Brothers, Music Video, the Felice Brothers in Concert, 2008
Paper Planets, Music Video, 2011
Dance Card Full: Jane Falk Full length Documentary, Wendy Wrothkof, Director, 2007
New York’s Village Halloween Parade, Promotional Videos, 2005 to present
Friends of Historic Kingston, 1/2 hour Documentary on Gov. George Clinton, 2006
Kirkland Hotel, Rural Ulster Development Corporation, Documentary of Preservation Project, 2006
Rockwell Museum of Native American Art, “Raise Me Up”, 1/2 hr Documentary, 2007
IFC Films: Commercials for *Scoop*, 2006
Orange County Tourism, Promotional Video, 2006

Awards: Best Editor, NYC Web Film Festival, 2014

Work Experience:

Panelist, Woodstock Film Festival, Short Film Selection Committee, 2010
Seven21 Media Center, Video and Sound Editor, The Ellenbogen Group, 2006-2009
Evolving Media Network, Kingston, New York , Production Assistant, 2006
Rhinebeck Performing Arts Center, 2006-2008, Sound Designer, 2006 to present
Markertek America’s Broadcast Supply House, Research and Development, 2004-2005

Education:

Bard College, Film Courses, 2 years, audit 2007-09 per special arrangement
Dutchess Community College, enrolled, 2010-11
Woodstock Day School, 2007 Senior Project, 25 minute documentary on the Early History of Film
Final Cut Pro Proficiency and personal editing studio
Video Symphony, Los Angeles, **Avid Tutorial Seminar: Avid 101 Completed**
After-Effects, Training Program, NYC, 2008

References:

Natalie Merchant, Musician On Request
Laurent Reijto, Director, Woodstock Film Festival, 845. 810. 0026
Paul Mones, Director, 845. 594. 3018
Barbara Pokras, Film Editor, 845. 246. 6666
Elena Erber, Kripalu Institute, Art Director 845. 453. 4636
Jeanne Fleming, Village Halloween Parade Director, 845. 758. 5519
Gigi Alvare, Rockwell Museum of Native American Art, 607. 765. 9093
Susun Ray, Writer, Wife of Director Nicholas Ray, personal reference, 845. 518. 7700