

JORDAN BENÔIT MATTHEWS

Digital Video Editor

Canon 5D Mark II DSLR W/ Full Lens Kit and Pro Audio Gear

Full Editing Facilities

Professional DJ

Mobile Editing Suite

118 La Bergerie Lane, Red Hook, NY 12571

(845) 399. 0631 jordanedits@gmail.com www.jordanedits.com

Work Experience:

Panelist, Woodstock Film Festival, Short Film Selection Committee, 2010

Seven21 Media Center, Video and Sound Editor, The Ellenbogen Group, 2006-2009

Evolving Media Network, Kingston, New York, Production Assistant, 2006

Rhinebeck Performing Arts Center, 2006-2008, Sound Designer for many theater productions, 2006 to present

Markertek America's Broadcast Supply House, Research and Development, 2004-5

Editing Experience:

Natalie Merchant, Editor, Music Videos for Album: **Leave Your Sleep**, 2010 to present

Ron Nyswaner (*Philadelphia Story; The Painted Veil*) Editor, Documentary Feature Film Production

Bard College, Editor, Science Center Web Videos, 2009 to present

Kripalu Institute, Editor, Kripalu Yoga Teacher Training Videos, 2009 to present

Woodstock Film Festival, Festival Trailers, 2006-2010

Felice Brothers, Music Video, the Felice Brothers in Concert, 2008

Dance Card Full: Jane Falk Full length Documentary, Wendy Rothkopf, Director, 2007

New York's Village Halloween Parade, Promotional Videos, 2005 to present

Friends of Historic Kingston, 1/2 hour Documentary on Gov. George Clinton, 2006

Kirkland Hotel, Rural Ulster Development Corporation, Documentary of Preservation Project, 2006

Woodstock Day School, Blondie in Concert, 2010

Rockwell Museum of Native American Art, Raise Me Up, 1/2 hr Documentary of a community art project, 2007

IFC Films: Commercials for *Scoop*, 2006

Orange County Tourism, Promotional Video, 2006

Education:

Woodstock Day School, 2007 Senior Project, 25 minute documentary on the Early History of Film

Bard College, Film Courses, 2 years, audit 2007-09 per special arrangement

Dutchess Community College, enrolled, 2010

Final Cut Pro Proficiency and personal editing studio

Video Symphony, Los Angeles, **Avid Tutorial Seminar: Avid 101 Completed**

After-Effects, Training Program, NYC, 2008

References:

Natalie Merchant, Musician On Request

Laurent Rejto, Woodstock Film Festival, 845. 810. 0026

Wendy Rothkopf, Film Director, 845. 657. 6779

Jeremy Ellenbogen, Seven21Media Center, Ellenbogen Group, CEO, 845. 339. 9600

Kale Kaposhilin, Evolving Media Network, 914. 388. 4480

Mark Braunstein, Markertek, CEO, 845. 246. 2357

Elena Erber, Kripalu Institute, **Art Director** 845. 453. 4636

Jeanne Fleming, Village Halloween Parade Director, 845. 758. 5519

Peter Hutton, Bard College, Film Department Chair

Gigi Alvare, Rockwell Museum of Native American Art, 607. 765. 9093

Susun Ray, Writer, Wife of Director Nicholas Ray, personal reference, 845. 246. 2073

